

# Janet Bellotto

## Education

- 2001 Concordia University, MFA Studio Arts, Montréal, Québec  
1997 Ontario College of Art, A.O.C.A. Sculpture/Installation, Toronto, Ontario

## Solo Exhibitions / Performances

- 2009 *WAVE*, solo exhibition, Red Head Gallery, Toronto  
*Sugar High: Burj al Sugar*, Museum of Contemporary Canadian Art  
*Still Life*, performance, Galleria 3D, London Art Fair, London
- 2008 *A Tale Remains*, solo exhibition, Red Head Gallery, Toronto  
*Wave*, solo exhibition, LAB Gallery, New York, New York ([www.rogersmithnews.com](http://www.rogersmithnews.com))
- 2007 *Tune-In*, intervention/performance at Whitebox, New York, NY
- 2006 *Dormant*, Red Head Gallery, Toronto, ON
- 2005 *BUJO*, Galleria 3D, Venice, Italy  
*Charme Diluvien*, Maison de la Culture, Montréal, QC
- 2004 *Diluvian Lure*, Red Head Gallery, Toronto  
*Torrential Glitter*, Natural Light Window, Toronto  
*Fleeting Wanderings*, l'oiel de poisson, Québec City, Québec
- 2002 *Deseos*, performance, Green Restaurant, Mexico City, Mexico  
*Current(s)*, Ex-Teresa Arte Actual, Mexico City
- 2001 *The Bartender @ Soft Show*, performance, Saidye Bronfman Centre for the Arts, Montréal  
*i believe...a lot of things*, Bus Gallery, Toronto, ON
- 2000 *i believe...a lot of things*, in-situ installation, 2089 Ste-Catherine Ouest, Gallery of the Saidye Bronfman Centre for the Arts, Montréal, QC

## Selected Group Exhibitions

- 2010 *FAKIE* – a skateboard show, fundraising exhibition for FN Design, Shelter, Dubai, UAE  
*Bastakiya Art Fair*- faculty exhibition, Dubai, UAE  
*The Reflective Mirror* – An exhibition at the United Nations Headquarters, New York City, USA  
*Drowning Ophelia*, curated by Carla Garnet, Gallery Stratford, Stratford, ON, Canada
- 2009 *Cases*: an exhibition at the Toronto Art fair *UpArt*  
*Emergence*, Teneri Cultural Center, New York, New York, USA  
*Point of Encounter*, Tashkeel, Dubai, UAE
- 2008 *In Situ*, a group show, Jam Jar, Al Quoz, Dubai, UAE  
*Chinese Character Biennial*, Chinese Base & KU Art Center, Beijing, China  
*Vibrations Within*, curated by Lateefa Maktoum, Tashkeel, Dubai, United Arab Emirates  
Creek Art Fair, The Jam Jar gallery, Bastakiya, Dubai, United Arab Emirates
- 2007 *Dehisce* – citywide festival, installations in a derelict house, kkprojects, New Orleans, Louisiana  
*18-Illuminations*, curated by C.Ghaznavi and C. Garnet, MacLaren Art Centre, Barrie, ON  
*Minus Reality*, curated by Lateefa Maktoum, Art Attack Gallery, Dubai, UAE  
*Rtoosh*, Meem Gallery, Dubai, UAE
- 2006 *Forest for the Trees*, Lonsdale Gallery, Toronto, ON  
*A Menu for La Colomba*, Bevilaqua Foundation, Venice, Italy
- 2005 *18-Illuminations*, curated by C. Ghaznavi and C. Garnet, Tom Thompson Memorial Art Gallery, Owen Sound, ON (on tour until 2007)  
*YUMI*, ausstellungsraum billerbeck, organized by Corina Steiner, Basel, Switzerland

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- Awaré*, exhibition outdoors and store windows, Galleria treD e perelà, Castello, Venice
- 2003 *VITAE*, Voila Quebec à Mexico Festival, Mexico City  
*probingthedistance*, Kitchener Art Festival, Kitchener, ON
- 2002 *ON Trespassing*, Fresh Air collective, in resident garages for Contact 2002, Toronto
- 2001 *December*, curated by Gordon Hatt, Cambridge Gallery, Cambridge, Ontario  
*Circus Deviations*, Ramble Collective, La Torre de los Vientos, Mexico City, Mexico  
*Fluidescence*, curated by Véronique Bellemere-Briere, Musée Regional de Rimouski, Quebec
- 2000 *Arts2000*, Gallery Stratford, Stratford, ON  
*L'art Qui Fait Boum!*, Marché Bonsecours, Montréal

### Curatorial Production

- 2007 *No Such Place (2)* – emerging artists from the UAE, Roger Smith Hotel, New York, NY
- 2003-06 *Nature in the Garage*, site-specific installation with 10 local and international artists, located in garden sheds in downtown Toronto, City of Toronto & Gallery 1313  
*No Such Place*, Gallery 1313, Toronto
- 2002 *Shout at Eternity*, with Kelly Lynne Wood and Patrick Visentin, Piscine St-Michel, Montréal
- 2001 *Circus Deviations*, performance/exhibition, La Torre de los Vientos, Mexico City, Mexico
- 2000 *separate rooms/chambre à part*, with Julie Keller, Delta Hotel, Montréal

### Visiting Artist Lectures/ Conferences/Residencies

- 2009 Panelist, "A Sinuous Mobile World", College Art Association, Los Angeles, CA
- 2008 Visiting class lecturer, Masters program, OCAD University, Toronto  
Artist talk, "From Diluvian Lure to the otherworldly Dubai", Red Head Gallery, Toronto  
Panelist, "Critiquing Art: factors in critiquing art within the Modern Middle East," Thinking Cloud event, Dubai International Financial Center, Dubai.
- 2005 *Host*, Echoes in a Cold City – Impulse Events of prose & poetry, Drake Hotel + MOCCA, Toronto  
*Studio-Apartment Residency Christoph Merian Foundation*, Basel, Switzerland
- 2004 *Visiting Artist*, The Career Artist & Defining audience; Nora Vaughan Café series, OCAD
- 2003 *Panelist*, Québec/Ontario: New Forms, New Works: A Biennale of Artistic Exchange
- 2002 Canada-Mexico Exchange Program, Mexico City
- 2001 Artist Residency, Sala del Cielo, Centro del Imagen, Mexico City, Mexico
- 2000 Sculpture, Fine Arts Department, OCAD, Toronto
- 1999 *Panelist*, *Gathering Voices*, College Art Association, Los Angeles, CA

### Grants and Awards

- 2009 Research Incentive Fund grant, Zayed University, Dubai, UAE
- 2006-08 Professional Development Grant (*WAVE*, The LAB, New York; Art Fairs Miami; *Impulse Archaeology*, Whitebox, New York), Zayed University, Dubai
- 2005 International Cultural Relations Division, Foreign Affairs Canada  
Conseil des Arts et des Lettres du Quebec Travel Grant
- 2004 CALQ, Artist-in-Residence, Basel, Switzerland
- 2003 CCA, CALQ, Project Grant, Sonnet Projects Collective: Voila Quebec a Mexico!
- 2002 Canada Council Creation/Production Grant

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- Ontario Arts Council Project Grant (Fresh Air Collective)
- 2001 Conseil des Arts et des Lettres du Quebec Travel Grant  
Toronto Arts Council Project Grant (Fresh Air Collective)
- 2000 Canadian Italian Business Professional Association Fellowship  
Canada Council Exhibition and Dissemination Grant (Ramble collective)

### Bibliography

- 2009 The National Post: "Framed Identity", Leah Sandals. November 19.  
Asian Art News: 'A sense of community', Jonathan Thomson, Vol 19 Issue 3 June 2009.
- 2008 Dubai Eye radio 103.8, Siobhan Live, "Janet Bellotto on her work", Dubai  
Globe & Mail: Gary Michael Dault, "Venture into the belly of a whale", November 22  
Tandem: Serena Genova, "Challenging contemporary art and landscapes," November 16  
*Wave and Otherworldly Stories*, catalog essays by Koan Jeff Baysa, Dina Elkady, Raúl Zamudio, Corinna Ghaznavi, Laura Aliprandi and Daniel Baird, Renaissance Publishing, Kleinburg,
- 2008 *Chinese Character Biennial*, essay by Pan Xing Lei, biennial catalogue, KU Art Center, Beijing  
*Vibrations Within*, essay by Lateefa Maktoum, exhibition catalogue, Tashkeel, Dubai
- 2007 Time Out Dubai, Arsalan Mohammed, "Janet Bellotto in the USA", December 28 – Jan 4  
*18 Illuminations*, essays by Corinna Ghaznavi, Carla Garnet. Tom Thompson Art Gallery  
*Minus Reality*, essay by Lateefa Maktoum, Art Attack Gallery.  
*Trees, Looking*, Barbara Godard, Toronto, <http://www.rhen.com/icc/index.html>  
Time Out Dubai, Arsalan Mohammed, "The Mighty Rtoosh", May 17-24
- 2006 *The Globe and Mail*, Gary Michael Dault, "Gallery Going", May 6
- 2005 National Post: Julia Dault, "Avenue: at the galleries", November 24.  
exibart.com: Roberta Bernasconi, "Janet Bellotto - Buio", October 17  
*Corriere Canadese* (print, national) Niccolo Marras ", November 22  
*Il Gazzettino* (print & online, international), editorial, November 29
- 2005 zekesgallery.com: "Gettin' out and seeing other people's art", March 21
- 2004 *Canadian Art*: Corinna Ghaznavi, "Rewind: Diluvian Lure", Fall 2004. Vol.21 no.3.  
*Mix Magazine*: Dianne Pearce, "Eight Artists, Eight Rooms in a Mexican Hotel", Spring, 29.4  
*Tandem*: Donna Lypchuk, "A mystical and sensual trip to the depths of the mind", April 25.
- 2003 *Canal 22*, Mexico City, Mexico, interview for *Vitae*, Voila Quebec a Mexico!, Nov. 10  
Exhibirán en México muetras del festival Voila Quebec en México!, Vanguardia, Nov. 9
- 2002 *Les Arts et les autres*, TV5, interview with *Fresh Air* by Martine Charron, May 9.  
*Media Television*, City TV, interview with *Fresh Air* by Shannon Mckinnon, June 5  
National Post, Robert Fulford, "Art around every corner", May 9
- 2001 *Corriere Canadese*: Anna-Lisa Rapana, "Realtà e finzione tra cielo e mare", Feb 7
- 2000 ESSE arts + opinions: M. Langlois, "Place aux artistes de la relève Québécoise", été 40  
Montreal Mirror: Siobhàn O'Connor, "Bedding an art book", Montreal, QC, June 1-8  
The Gazette: Henry Lehmann, "Youth Show has Wit, Recycling", April 15  
Le Devoir: Bernard Lamarche, "Des dispositifs qui disposent!", April 9

### Writings/Publications

- 2008 "Pomegranates and Bubblewrap", *27 Years Migration*, Gita Meh, Tashkeel, Dubai  
"Between back drops and land mass", *Islander*, Mark Pilkington exhibition, Tashkeel, Dubai  
"Istanbul Biennial", review, dART International Magazine, Spring
- 2007 "Dubai Art Fair", "Sharjah Biennial 8", review, dART International Magazine, Fall  
"A look at Dubai's emerging art galleries", NY Art Magazine, Spring

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- 2005 "Miami Art Fairs", review, d'art International, Winter  
"Persona Volare in Paris", review, d'art international, Fall  
"Scintillating year for the Visual Arts" art in review, Tandem, January 2  
2004 "Rock Music and Loops" on Rodney Graham, Tandem, April 11  
"Between Ideas of Hope" on Stan Denniston, Tandem, March 28

## Professional Experience - Academic

- 2009-10 Co-Chair, Dubai Campus, Department of Art & Design, Dubai, United Arab Emirates  
2009 Assistant Chair, Department of Art & Design, Dubai, United Arab Emirates  
2007-10 Assistant Professor, Visual Arts, Zayed University, Dubai, United Arab Emirates  
2006-07 Assistant Professor, Visual Arts, Latifa College, Zayed University, Dubai, United Arab Emirates

## Professional Experience – non-Academic

- 2005-10 Editorial Contributor, d'art International, Toronto  
2005-06 Curator / Project Manager, City of Toronto. An exhibition involving ten international artists creating site-specific works in garden sheds in several downtown areas. Included duty as project coordinator/fundraiser.  
2003-05 Managing Editor *Impulse Magazine* –Toronto, ON, published by University of Toronto Press  
2003-05 Assistant Editor, Tandem News, Corriere Canadese  
2001-02 Designer, McGill University  
2000-02 ESL Instructor, Centre Pierre-Charbonneau

## Service

*Service to the University*

Department assignments:

Member:

2008-2010: External Relations and Extra-Curricular Activities Committee: Advise faculty on exhibitions, compile data, and seek/evaluate outreach opportunities

2008-2009: Budget Committee

2006-2008: Exhibition Committee: Discuss, seek opportunities and implement exhibitions for faculty and students

College assignments:

Other Institutional Service Activities:

2010 – Chair, Self-Study Committee

2008-2010: ADMAF report and proposal: Compiling faculty reports on activities sponsored by ADMAF and creating/compiling new proposal.

University assignments:

Member:

2009-10: Abu Dhabi Sculpture Symposium Committee

2006-2007: RIF Committee

*Service to the Community*

Chair of a Committee

2007: Exhibition Exchange Committee, Seeking and establishing exhibition exchange programming with the Toronto gallery and international institutions.

Member of a Committee

2005-2008: Steering Committee Redhead Gallery

2001-2002: Exhibition Selection Committee La Central, Committee for 5th edition Mois de la Performance,

## Memberships

1998-10 Canadian Artists' Representation, National

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1999-10 College Arts Association, , International

2008-10 Emirates Sculpture Society, National

2005-09, Society of American Travel Writers, National

1999-03 Active Member, Galerie La Centrale, Montréal

## **Collections**

Loto-Québec

University of Calgary Library, Calgary, Alberta

Ontario College of Art Library, Toronto

Abitibi-Price Paper Corporation, Toronto

Kunsthaus Sante Fe, San Miguel d'Allende, Mexico

Private Collections – Basel, Italy, Mexico City, Toronto, Dubai, Hong Kong